



Year 9 Music Curriculum- Musical Theatre



Ad Astra

Prior Learning									
In KS1/2 students apply and develop a broad range of musical skills, which include singing, listening and performance work. They have learned in some instances how to apply this knowledge to their own and to others' <u>work</u> .									
We will be learning about...									
During this unit of work, we will be studying a music topic called Musical Theatre. We will be exploring the different styles of musicals and their performing roles. We will explore a form of theatrical performances that combines songs, spoken dialogue, acting and dance through various case study examples.									
We will develop our learning by studying the following each week:									RAG Rate
Week 1 Key Learning <ul style="list-style-type: none"><u>Knowledge:</u> Introduction to the musical theatre course and learning key facts about what a musical is and the different types of musicals and sub-genres.<u>Skills:</u> Learn the melody line to the song 'A Million Reasons' adding in finger numbers. Week 2 Key Learning <ul style="list-style-type: none"><u>Retrieval Knowledge:</u> Review- key facts about musicals and following the shape of a melody.<u>Knowledge:</u> Understanding further notation skills, following pictures and musical notation.<u>Skills:</u> Complete listening activity of The Greatest Showman song 'A Million Reasons' and learn the melody line and chord sequence on keyboards, add in articulation to your playing. Week 3 Key Learning Awe and Wonder Activity <ul style="list-style-type: none"><u>Knowledge:</u> What is a chord? Understanding how to construct a chord and inversions. Exploring the Greatest Showman case study- <u>Watch Part 1 video</u>- Greatest Showman.<u>Skills:</u> Learn the chords G, D, C and Em. Use correct finger positions for chords and melody line. Week 4 Key Learning <ul style="list-style-type: none"><u>Retrieval Knowledge:</u> Review- primary chords and chord inversions.<u>Knowledge:</u> Exploring the Greatest Showman case study- <u>Watch Part 2 video</u>- Greatest Showman.<u>Skills:</u> Exploring key elements of music used in The Greatest Showman and instrument families. Theory Assessment: Musical Theatre Listening Assessment Week 5 Key Learning CTG work (Closing the Gap) <ul style="list-style-type: none"><u>Knowledge:</u> Exploring timbres, instrumentation capabilities and harmony.<u>Skills:</u> Listening activity- case study example 2: Mamma Mia the Musical- watch video clip.Learn the melody line keyboard part 1- to the song Mamma Mia. Week 6 Key Learning <ul style="list-style-type: none"><u>Retrieval Knowledge:</u> Review- notation skills- looking at the shape of a melody and understanding the basics of following notation and working with b and #s.<u>Knowledge:</u> Exploring ensemble/duet skills- combining parts together into a pair performance.<u>Skills:</u> Exploring call and response in music and following own part and others. Learn keyboard part 2. Week 7 Key Learning Practical Assessment <ul style="list-style-type: none"><u>Knowledge:</u> Exploring pulse and group performing skills- understand how to rejoin a performance if mistakes are made.<u>Skills:</u> Rehearse and refine work in groups -complete ensemble performance of Mamma Mia- refer to assessment criteria. Week 8 Key Learning CTG work (Closing the Gap) <ul style="list-style-type: none"><u>Retrieval Knowledge:</u> Review- class ensemble performances of Mamma Mia.<u>Skills:</u> Compose your own section (intro/ending) to the song Mamma Mia using keyboards or voices.<u>Knowledge:</u> Exploring composition work- melody and accompaniment.									
Key Vocabulary									
Solo	Unison	Pitch	Octave	Dynamics	Texture	Timbre	Vocal Range	Pulse	Structure
Future Learning									
<u>Year 9:</u> Soundtracks- focusing on music for films.	<u>Year 9:</u> What Makes A Good Song? - focusing on performance and composition skills.			<u>GCSE Music:</u> AOS1- My Music.		<u>Careers:</u> singer, music director, orchestrator, pianist, audio engineer, music producer, lyricist, record producer, conductor and many more....			
Enrichment Activities									
During KS3 music, learning could be enriched through:									
Joining an extra-curricular club such as: keyboard club or choir. <input type="checkbox"/>	Attending a recital or music concert. <input type="checkbox"/>			Watching a live performance of a musician. <input type="checkbox"/>		Listening to a composer. <input type="checkbox"/>		Perform in a show or assembly. <input type="checkbox"/>	Learning a new instrument through the Instrumental lesson scheme. <input type="checkbox"/>