



How does this unit link to prior learning?	
AFRICAN AND WESTERN DRUMMING- Building on the rhythm skills developed in Year 7, students will apply their understanding of pulse, rhythm and ensemble performance through two contrasting drumming traditions. They will continue to develop confidence, coordination and musical accuracy.	
What will you be learning about?	
Students will explore traditional West African drumming , learning correct djembe technique, African musical features and ensemble performance. They will then develop their coordination through Western chair drumming , learning stick control, drum notation, grooves and fills before performing as part of a drumming ensemble.	
D – Work collaboratively during rehearsals and performances. R – Respect instruments, equipment and classroom expectations. T – Appreciate musical traditions from different cultures. I – Develop confidence by performing and sharing musical ideas. M – Support and encourage others during rehearsals and performances.	
We will develop our learning each week by focusing on:	
Lesson 1 – Play the djembe using correct technique.	RAG
Lesson 2 – Use Bass, Tone and Slap techniques to create contrasting sounds.	
Lesson 3 – Explore African instrument families.	
Lesson 4 – Understand the features of African music.	
Lesson 5 – Perform African drumming confidently as an ensemble.	
Lesson 6 – Develop coordination through Western chair drumming..	
Lesson 7 – Read drum notation and perform rock rhythms.	
Lesson 8 – Use grooves and fills to enhance performances.	
Lesson 9 – Perform confidently as a chair drumming ensemble.	
Lesson 10 – Reflect on our learning and celebrate our performances.	
Key vocabulary	
Djembe • Pulse • Rhythm • Bass • Tone • Slap • Polyrhythm • Call and Response • Groove • Fill • Drum Notation • Ensemble	

How will this help you in the future?	
KS4: Develops rhythm, coordination, notation reading and ensemble performance skills needed for further study in Music and Performing Arts.	Beyond LHS: Builds confidence, communication, teamwork and resilience whilst developing an appreciation of music from different cultures.



How does this unit link to prior learning?	
UKELE PROJECT - Building on the rhythm and ensemble skills developed through previous music learning, students will learn to play the ukulele. They will develop chord knowledge, strumming techniques and performance confidence whilst working together as a musical ensemble.	
What will you be learning about?	
Students will learn how to play the ukulele using correct technique, perform a range of chords and develop different strumming patterns. They will accompany popular songs, improve chord changes and rehearse as part of a ukulele ensemble before giving a final performance.	
D – Work collaboratively when rehearsing and performing. R – Respect instruments, equipment and classroom expectations. T – Appreciate different musical styles and genres. I – Develop confidence by performing and sharing musical ideas. M – Support and encourage others during rehearsals and performances.	
We will develop our learning each week by focusing on:	
Lesson 1 – Play the ukulele using correct technique.	RAG
Lesson 2 – Perform basic chords confidently.	
Lesson 3 – Change chords fluently.	
Lesson 4 – Explore different strumming patterns.	
Lesson 5 – Perform the 12-Bar Blues on the ukulele.	
Lesson 6 – Accompany popular songs using the ukulele	
Lesson 7 – Perform melodies on the ukulele.	
Lesson 8 – Rehearse effectively as an ensemble.	
Lesson 9 – Perform confidently as a ukulele ensemble.	
Lesson 10 – Reflect on our learning and celebrate our performances.	
Key vocabulary	
Ukulele • Chord • Strumming • Pulse • Rhythm • Melody • Harmony • Ensemble • Performance • Accompaniment	

How will this help you in the future?	
KS4: Develops instrumental technique, ensemble performance, musical confidence and accompaniment skills for further study in Music and Performing Arts.	Beyond LHS: Builds confidence, communication, resilience and teamwork whilst giving students the skills to play a popular instrument independently and enjoy making music throughout their lives.