



How does this unit link to prior learning?	
KEYBOARDS AND PERFORMANCE SKILLS Students build upon the musical knowledge and practical skills developed during Key Stage 2 and earlier Year 7 music learning. They revisit the fundamental elements of music, including pulse, rhythm and pitch, before applying this knowledge to keyboard performance. Students also draw upon their previous experience of performing, listening and appraising music as they begin using digital music technology to create, record and evaluate their own performances.	
What will you be learning about?	
Throughout this unit, students will develop keyboard performance skills using MIDI keyboards whilst exploring the inter-related dimensions of music, including pulse, rhythm, pitch, melody, harmony, texture, form and structure. They will learn to read basic musical notation, perform melodies and chord accompaniments, work collaboratively as musicians, and use BandLab to record, edit, refine and evaluate their performances. The unit culminates in a polished keyboard performance and professionally presented digital recording. These read like the introductory statements you'd typically find at the top of a scheme of work or on the first lesson PowerPoint and align closely with Ofsted's curriculum language without sounding overly formal	
D – Work collaboratively during rehearsals and performances. R – Respect instruments, equipment and classroom expectations. T – Appreciate musical traditions from different cultures. I – Develop confidence by performing and sharing musical ideas. M – Support and encourage others during rehearsals and performances.	
We will develop our learning each week by focusing on:	
1. We are learning how to use MIDI keyboards and BandLab to create and record music.	RAG
2. We are learning why pulse is the foundation of all music.	
3. We are learning how to read musical notation and perform accurate pitches.	
4. We are learning how memorable melodies are created and performed.	
5. We are learning how chords and harmony support a melody.	
6. We are learning what makes a melody memorable.	
7. We are learning how to record, edit and refine our performances using BandLab.	
8. We are learning how to perform, evaluate and reflect on our musical journey.	
Key vocabulary	
MIDI BandLab Pulse Rhythm Pitch Melody Chord Notation Performance Recording	

How will this help you in the future?	
KS4: Develops rhythm, coordination, notation reading and ensemble performance skills needed for further study in Music and Performing Arts.	Beyond LHS: Builds confidence, communication, teamwork and resilience whilst developing an appreciation of music from different cultures.