

## Year 11 GCSE Music- AOS2- The Concerto Through Time

### Prior Learning

In KS3 music, students apply and develop a broad range of musical skills, which include performing, composing, listening, and appraising through a variety of different styles and genres. Students develop a basic understanding of different musical notations and keyboard skills.

### We will be learning about...

During this Area of Study, we will be studying a music topic called The Concerto Through Time. We will be focusing on different genres of music from the Baroque, Classical and Romantic periods- looking at each eras musical features and contributions to concertos over time.

### We will develop our learning by studying the following each week:

### RAG Rate

#### Week 1/2 Key Learning

- Knowledge: What is a concerto? Exploring Baroque's features in detail.
- Skills: Listening and Appraising Baroque examples- watch video clip.

#### Week 3/4 Key Learning

- Knowledge: Exploring Baroque Concertos in detail.
- Skills: Baroque Case Studies and Listening Examples. Be able to identify specific Baroque devices and instrumentations.

#### Week 5/6 Key Learning

- Awe and Wonder Activity
- Knowledge: Exploring Classical features and Classical Concertos in depth.
- Skill: Watch video clip on ornamentation and have a go at these examples on an instrument.

#### Week 7/8 Key Learning

- Skills: Classical Case studies and Listening Examples. Be able to identify specific Classical devices and instrumentations.
- Knowledge: Exploring Romantic Features in detail.

#### Week 9/10 Key Learning

- Knowledge: Exploring Romantic Concertos in detail.
- Skills: Romantic Case Studies and Listening Examples. Be able to identify specific Romantic devices and instrumentations.

#### Week 11/12 Key Learning

- Retrieval Knowledge: General overview of all work to date on AOS2.
- Knowledge: Composers of music for each period. Complete periods of music comparison table.
- Skills: Identifying musical periods- listening to examples and identifying which period of music it is from.

#### Week 13/14 Key Learning

- Assessment: AOS2 Cumulative Paper
- Assessment: Year 11 Mock Listening Paper.



### Key Vocabulary

Solo	Continuo	Cadenza	Virtuosic	Accompaniment	Rubato	tonic	Counter melody	Key	Octave
------	----------	---------	-----------	---------------	--------	-------	----------------	-----	--------

### Future Learning

GCSE Music: AOS1 to AOS5.	A level Music/ BTEC Music: Specialising in performance, composition, or music technology.	Careers: singer, music director, orchestrator, pianist, audio engineer, music producer, lyricist, record producer, conductor and many more....
---------------------------	---	--

### Enrichment Activities

In Years 10 and 11, learning could be enriched through:

Joining an extra-curricular club in or outside of school or creating my own group/band <input type="checkbox"/>	Attending a recital or music concert. <input type="checkbox"/>	Watching a live performance of a musician. <input type="checkbox"/>	Listening to a composer . <input type="checkbox"/>	Perform in a show or assembly. <input type="checkbox"/>	Attending instrumental lessons <input type="checkbox"/>
---	--	---	--	---	---

## Year 11 GCSE Music- AOS2- The Concerto Through Time

Year 11	Subject: Music GCSE OCR Specification
<b>Topic(s) to be covered</b> <ol style="list-style-type: none"><li>1. Final Performances: Solo &amp; Ensemble Performances.</li><li>2. Compositional 2- to be completed using music technology.</li><li>3. Area of Study 2: The Concerto Through Time.</li></ol>	
<b>Assessment Procedures</b> <p>Students demonstrate their knowledge and understanding of musical elements, contexts, and language through:</p> <ul style="list-style-type: none"><li>🎵 Exam questions and practise questions throughout the given topics.</li><li>🎵 Mock examinations (practical and listening paper).</li><li>🎵 Recordings of Performances.</li></ul>	
<b>Homework guidance</b> <p>Students will receive a regular weekly homework task. These will be a combination of written, revision, practical and research tasks. Failure to complete a homework task will result in a 25-minute detention.</p>	
<b>Enrichment opportunities:</b> <p>It is a vital part of the music GCSE course to have instrumental lessons to support your child's musical development. We currently have a wide range of visiting music teachers from the Solihull Music Service. In order to support your child with additional tuition for their Music GCSE we ask parents for a contribution of £52.00 per term towards tuition costs. This represents one third of the total cost, with the school meeting the balance.</p> <p>Please see Miss Stewart for more details.</p>	
<b>How can you help?</b> <p>Please encourage your child to practise his/her instrument regularly at home.</p> <p>Please support your child with their musical education by ensuring that their homework is completed on time and by encouraging them to attend extra-curricular clubs within school and outside school through the Solihull Music Centre.</p> <b>Recommended Study Materials:</b> <p>OCR GCSE Music Study Guide ISBN: 978-1-78558-159-5</p> <p>Revision Guide CGP GCSE Music OCR Grade 9-1 Complete Revision and Practice ISBN: 978-1-78294-616-8</p>	