Prior Learning – Year 10						
Advertising	Magazines	Newspapers	Video Games	Radio	Y10 Exams	
Marketing						



LEARNING JOURNEY Year 11 Media Studies Autumn Term

AdAstra

We will be learning about Sitcoms: what sitcoms are and how they have developed over time, why they are still a popular genre. Study a set episode of US Sitcom Modern Family (season 8 episode 2). Study a set episode of US sitcom 'Friends' (season 1 episode 1). We will develop our learning each week by focusing on Week 1 Key Learning Retrieval knowledge: revisit technical codes – camera angles, shots, movements Knowledge: understand the history and context of sitcoms, what the key conventions of the genre are. understand and analyse set episode of Modern Family for media language: SWAT code analysis	or GCSE s. and how fluences					
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code analysis						
Week 2 Key Learning						
Retrieval knowledge: what does mise-en-scene mean? Todorov's narrative theory						
Knowledge: exploring the narrative structure of MF and analysis of each character's						
narrative arcs.						
Assessment: Q1a How are characters constructed in the extract? Explore two characters [8						
marks]						
Week 3 Key Learning						
Retrieval knowledge: DNA retrieval task from Component 1						
Knowledge: exploring and analysing the different representations constructed						
Character stereotypes, gender roles: masculinity and femininity						
Week 4 Key Learning						
Retrieval knowledge: DNA retrieval task from Component 1						
Knowledge: study set episode of historical TV sitcom 'Friends' and conduct SWAT analysis of						
mise en scene, settings, characters. Analyse representations of place, character, gender						
comparing it to MF.						
Assessment: Q1b How stereotypical are the representations of men in this extract? [10]						
Week 5 Key Learning						
Retrieval knowledge: DNA retrieval task from Component 1						
Knowledge: analyse and explore how TV organisations target and categorise audiences,						
understand the TV industry in particular Channel 4; its remit and broadcasting						
Week 6 Key Learning						
Retrieval knowledge: DNA retrieval task – sitcom conventions, U&G theory						
Knowledge: to understand how audiences engage with Sitcoms – U&G theory						
Assessment: Paper 2 Section B Mock exam: Sitcoms						
Awe and Wonder lesson						
Key Vocabulary						
Conventions SWAT Representations Industries Audiences Theori	es					
Visual humour Analysis Ethnicity Regulation Uses and Todorov – na	arrative					
Verbal humour Technical codes Gender Production Gratifications Propp – cha	aracter					
Characters Audio codes Stereotypes Commercial theory Blumler & Kar	tz – U&G					
Narrative Diegetic sound Diversity PSB Niche						
Themes Non-diegetic Issues Distribution Specialised						
Settings sound Themes Marketing Mainstream						
Laughter Iconography Geek/nerd Millennials						
Circular narrative Framing Conform Fourth wall						
messages Mise en scene Subvert/challenge intertextuality						

Future Learning (including real – life)

Revisit: all topics and set texts from Y10, music artists, final GCSE exams, AS level content – theories
This unit of work will support you with: mini assessments, mocks, final GCSE exams. It will also prepare you for
future studies A Level Media Studies: exploring a range of media texts (newspapers, magazines, video games,
music artists)

You will be media savvy individuals able to understand and critique the media and the way it influences our lives.

Homework

Homework will be set once a fortnight by each teacher. This will be retrieval work, creative activities and exam style questions. Students will be expected to spend 30 minutes completing the work. Details of individual homework can be found on synergy and students will also have printed copies. Failure to complete homework will result in a 25-minute detention after school. The first half term's homework is a booklet consisting of weekly activities aimed to introduce students to media terminology and review their consumption of a range of media products.

You can support your child by encouraging them to review their media theory regularly at home as well as complete homework thoroughly. Students can find useful support on BBC Bitesize and by completing Seneca tasks to review and recall topics covered in lessons. GCSE Media Studies - BBC Bitesize