

Prior Learning: Year 8 and 9

Lord of the Flies

Non-Fiction Reading and Writing

Travel Writing

Conflict Poetry

Gothic Writing



Learning Journey Summer 1: Year 9 EoY Exam Revision and CPD lessons

Ad Astra

We will develop our learning each week by focusing on:							RAG
<u>Week 1 Key Learning</u> <ul style="list-style-type: none">○ <u>Retrieval Knowledge:</u> Knowledge of the skills required to be successful for the reading questions of language paper one.○ <u>Knowledge:</u> Know the different skills needed in order to be successful including identification, analysis and evaluation○ <u>Skills:</u> <u>AO1:</u> Identify and interpret explicit and implicit information and ideas○ <u>AO2:</u> Explain, comment on and analyse how writers use language <u>and</u> structure to achieve effects, using writer's methods to support their views.○ <u>AO4:</u> Evaluate texts critically and support this with appropriate quotes from the text.							
<u>Week 2 Key Learning</u> <ul style="list-style-type: none">○ <u>Retrieval Knowledge:</u> Knowledge of the skills required to be successful with the writing questions of language paper one.○ <u>Knowledge:</u> Know the different skills needed in order to be successful including how to develop your content, organisation as well as use of vocabulary, punctuation and spelling.○ <u>Skills:</u> <u>AO5:</u> Communicate clearly, effectively and imaginatively to create a short story where ideas are organised to support the meaning and impact of the story.○ <u>AO6:</u> Use a range of vocabulary and sentence structures for purpose and effect, with accurate spelling and punctuation.							
<u>Week 3 Key Learning</u> <ul style="list-style-type: none">○ End of Year Reading assessment questions 1-4 (1 hour and 15 minutes including reading time)○ End of Year Writing Assessment question (1 hour including planning time)○ <u>Retrieval Knowledge:</u> Recap the skills used this term to date○ <u>Knowledge:</u> Application, in exam conditions, of the skills that have been developed so far this term and over the year including AO1, AO2, AO4, AO5 and AO6.○ <u>Skills:</u> <u>AO1:</u> Identify and interpret explicit and implicit information and ideas○ <u>AO2:</u> Explain, comment on and analyse how writers use language <u>and</u> structure to achieve effects, using writer's methods to support their views.○ <u>AO4:</u> Evaluate texts critically and support this with appropriate quotes from the text.○ <u>AO5:</u> Communicate clearly, effectively and imaginatively to create a short story where ideas are organised to support the meaning and impact of the story.○ <u>AO6:</u> Use a range of vocabulary and sentence structures for purpose and effect, with accurate spelling and punctuation.							
<u>Week 4 Key Learning</u> <ul style="list-style-type: none">○ <u>CPD lessons - Relationships</u>							
Key Vocabulary							
Language	Structure	Analysis	Evaluation	Content	Organisation	Developed	
Future Learning							
GCSE Poetry Anthology		Further exploration of Macbeth			Speaking and Listening		