

Prior Learning		
Year 8 Autumn 2: Conflict Poetry	Year 9 Spring: Gothic Reading	Year 9 Spring: Gothic Writing



Year 9 Summer 2

Ad Astra

Conflict Poetry

We will be learning about...	
During the next seven weeks, we will read 15 poems from the "Power and Conflict" Poetry Anthology; we will learn what each poem is about and develop our own personal response; we will do this by analysing the form, structure and language of each poem; we will then start comparing poems with similar themes with each other.	
We will develop our learning each week by focusing on:	RAG
Week 1 Key Learning Retrieval Knowledge: Recap overview of exam paper. Knowledge: <u>Poem 1</u> : The Charge of the Light Brigade; <u>Poem 2</u> : Bayonet Charge. Skills <u>AO1</u> : Read, understand and respond to poems. <u>AO2</u> : Analyse the form, language and structure used by a writer to create meanings and effects, using relevant subject terminology. <u>AO3</u> : Show understanding of the relationships between texts and the contexts in which they were written.	
Week 2 Key Learning Retrieval Knowledge: Self-Assess Homework – Recap Poems 1 and 2. Knowledge: <u>Poem 3</u> : Exposure; <u>Poem 4</u> : Remains Skills <u>AO1</u> : Read, understand and respond to poems. <u>AO2</u> : Analyse the form, language and structure used by a writer to create meanings and effects, using relevant subject terminology. <u>AO3</u> : Show understanding of the relationships between texts and the contexts in which they were written.	
Week 3 Key Learning Retrieval Knowledge: Self-Assess Homework – Recap Poem 3. Knowledge: <u>Poem 5</u> : War Photographer; Mini Assessment (exam question) Skills <u>AO1</u> : Read, understand and respond to poems. <u>AO2</u> : Analyse the form, language and structure used by a writer to create meanings and effects, using relevant subject terminology. <u>AO3</u> : Show understanding of the relationships between texts and the contexts in which they were written.	
Week 4 Key Learning Retrieval Knowledge: Self-Assess Homework – Recap Poems 4 and 5. Knowledge: <u>Poem 6</u> : Poppies; <u>Poem 7</u> : Kamikaze; Skills <u>AO1</u> : Read, understand and respond to poems. <u>AO2</u> : Analyse the form, language and structure used by a writer to create meanings and effects, using relevant subject terminology. <u>AO3</u> : Show understanding of the relationships between texts and the contexts in which they were written.	
Week 5 Key Learning Retrieval Knowledge: Recap Poems Knowledge: <u>Poem 8</u> : London <u>Poem 9</u> : Ozymandias; <u>Poem 10</u> : Storm on the Island CTG (Closing the gap work) Assessment Skills <u>AO1</u> : Read, understand and respond to poems. <u>AO2</u> : Analyse the form, language and structure used by a writer to create meanings and effects, using relevant subject terminology. <u>AO3</u> : Show understanding of the relationships between texts and the contexts in which they were written.	

Week 6 Key Learning Retrieval Knowledge: Recap Poems Knowledge: <u>Poem 11:</u> The Prelude; <u>Poem 12:</u> My Last Duchess Skills <u>AO1:</u> Read, understand and respond to poems. <u>AO2:</u> Analyse the form, language and structure used by a writer to create meanings and effects, using relevant subject terminology. <u>AO3:</u> Show understanding of the relationships between texts and the contexts in which they were written.					
Week 7 Key Learning Retrieval Knowledge: Recap Poems Knowledge: <u>Poem 13:</u> Checking Out Me History; Final Assessment Skills <u>AO1:</u> Read, understand and respond to poems. <u>AO2:</u> Analyse the form, language and structure used by a writer to create meanings and effects, using relevant subject terminology. <u>AO3:</u> Show understanding of the relationships between texts and the contexts in which they were written.					
Week 8 Key Learning Retrieval Knowledge: Recap Poems Knowledge: <u>Poem 14:</u> The Emigree; <u>Poem 15:</u> Tissue Skills <u>AO1:</u> Read, understand and respond to poems. <u>AO2:</u> Analyse the form, language and structure used by a writer to create meanings and effects, using relevant subject terminology. <u>AO3:</u> Show understanding of the relationships between texts and the contexts in which they were written. CTG work from final assessment					
Key Vocabulary					
Form	Language	Structure	Subject Terminology	Context	Theme
Future Learning					
<u>AS Level:</u> English Literature Paper 1 Section B (Exam question on Anthology of Love Poetry)			<u>A Level:</u> English Literature Paper 2 (Exam question on poetry from World War One or from 1945 to present day)		
<u>Homework guidance:</u> You will receive homework on a weekly basis. It will total at least an hour of independent study where you will work on the skills required at GCSE. This may be two thirty-minute pieces or one, one hour piece.					