



Summer 2 Learning Journey for English

How does this unit link to prior learning?

This year, we have explored a range of different fiction and non-fiction texts to develop our own reading and writing skills. These texts include the exploration of ‘The Curious Incident of the Dog in the Night’ to develop our analysis skills as well as exploration of gothic poetry and gothic creative writing to develop our own creative writing. Having completed our final assessment, we will now explore power and conflict power in preparation for your English Literature assessment.

What will you be learning about?

This half term we will be using our reading skills to explore power and conflict poetry as well as unseen poetry in preparation for your English Literature GCSE. We will explore their form, language and structure.

We will develop our learning each week by focusing on:

Week 1 Key Learning	Skills	RAG
<p>Retrieval Knowledge: Prior knowledge of poetry</p> <p>Knowledge: <u>Poem 1:</u> The Charge of the Light Brigade; <u>Poem 2:</u> Bayonet Charge.</p>		
<p>Week 2 Key Learning</p> <p>Retrieval Knowledge: Self-Assess Homework – Recap Poems 1 and 2.</p> <p>Knowledge: <u>Poem 3:</u> Exposure; <u>Poem 4:</u> Poppies</p> <p>Mini Assessment- Compare how poets present ideas about the reality of war in “The Charge of the Light Brigade” and in one other poem from “Power and conflict”.</p>	<p>AO1 Read, understand and respond to texts. You should be able to: • maintain a critical style and develop an informed personal response • use textual references, including quotations, to support and illustrate interpretations.</p> <p>AO2 Analyse the language, form and structure used by a writer to create meanings and effects, using relevant subject terminology where appropriate.</p>	
<p>Week 3 Key Learning</p> <p>Retrieval Knowledge: Recap Poems</p> <p>Knowledge: <u>Poem 5:</u> London <u>Poem 6:</u> Ozymandias</p>	<p>AO3 Show understanding of the relationships between texts and the contexts in which they were written.</p>	
<p>Week 4 Key Learning</p> <p>Retrieval Knowledge: Recap of the features of poetry and how to use this knowledge to explore unseen poems</p> <p>Knowledge: <u>Unseen Poetry: Mid-Term Break and Don’t Stand By My Grave and Weep</u></p> <p>CTG Mini Assessment</p>		
<p>Week 5 Key Learning</p> <p>Retrieval Knowledge: Recap how to approach unseen poetry</p>	<p>AO2 Analyse the language, form and structure used by a writer to create meanings and effects, using relevant subject terminology where appropriate</p>	

Knowledge: Unseen Poetry: <i>Blackberry Picking</i> and <i>Nothing Gold Can Stay</i> .							
Week 6 Key Learning							
Awe and Wonder							
Key vocabulary							
Conflict	Structure	Analysis	Language	Context	Enjambment	Caesura	

How will this help you in the future?	
<p style="text-align: center;">Key Stage 4</p> <p>This unit will help you in ALL of your GCSE English language and literature units because you need to know, analyse, evaluate and apply the use of writer’s methods in EVERY unit of work you study for your GCSE exams.</p>	<p style="text-align: center;">Beyond Lode Heath School</p> <p>English is the language of communication (and international communication); it is fundamental in accessing education and society so that you can participate and thrive as a full member of your community. You speak and write fluently so that you can clearly and effectively communicate your ideas, thoughts and emotions to others.</p> <p>If you go on to study English at Key Stage 5 and then university, this unit will help you in ALL of your GCSE English language and literature units because you need to know, analyse, evaluate and apply the use of writer’s methods in EVERY unit of work you study beyond GCSE.</p>