



# Summer 1 Learning Journey for English

## How does this unit link to prior learning?

So far in year 8, we have developed our reading skills through the year when we have studied the novel "Trash" as well as exploring a range of non-fiction texts in spring 1. We have also developed our creative writing skills when we studied female writers and then created our own piece of fictional writing in the autumn term.

## What will you be learning about?

During the next half term, we will read Shakespeare's famous tragedy, the play 'Romeo and Juliet'. We will be exploring Shakespeare's language and the context of the play. This will prepare us for studying English Literature GCSE as well as exploring themes that are still relevant in our lives today.

## We will develop our learning each week by focusing on:

Week 1	Skills	RAG
<ul style="list-style-type: none"> <li>Retrieval: Shakespeare's life.</li> <li>Knowledge: The plot and context of 'Romeo and Juliet.'</li> <li>'Romeo and Juliet': A Murder Mystery.</li> <li>Introduction to the context of the play</li> </ul>	AO1 Read, understand and respond to texts. You should be able to: <ul style="list-style-type: none"> <li>maintain a critical style and develop an informed personal response</li> </ul>	
<b>Week 2</b> <ul style="list-style-type: none"> <li>Retrieval: The plot of 'Romeo and Juliet'.</li> <li>Knowledge: How to structure an analytical answer.</li> <li>Extract 1: the Prologue.</li> <li><u>Mini Assessment: English Literature.</u></li> <li>Extract 2: Verona in Chaos! Prince Escalus.</li> </ul>	• use textual references, including quotations, to support and illustrate interpretations.	
<b>Week 3</b> <ul style="list-style-type: none"> <li>Retrieval: The characters of 'Romeo and Juliet'</li> <li>Knowledge: Understanding Shakespeare's language and context.</li> <li>Extract 3: Tybalt.</li> <li>Extract 4: Romeo meets Juliet.</li> </ul>	AO2 Analyse the language, form and structure used by a writer to create	
<b>Week 4</b> <ul style="list-style-type: none"> <li>Retrieval: The characters of 'Romeo and Juliet'</li> <li>Knowledge: Understanding Shakespeare's language and context.</li> <li>Mini assessment: CTG</li> <li>Extract 5: Lord Capulet.</li> </ul>	meanings and effects, using relevant subject terminology where appropriate.	

<ul style="list-style-type: none"> <li>Extract 6: Friar Lawrence.</li> </ul>		AO3 Show understanding of the relationships between texts and the contexts in which they were written.			
<b>Week 5</b> <ul style="list-style-type: none"> <li>Retrieval: Key characters and plot points from the play.</li> <li>Knowledge: How to structure a response.</li> <li>Final Assessment: English Literature. Extracts from the film.</li> </ul>					
<b>Week 6</b> <ul style="list-style-type: none"> <li>Retrieval: Context, plot and characters from 'Romeo and Juliet'</li> <li>Knowledge: How the play ends.</li> <li>Creation of a Shakespeare's writing style revision resource.</li> <li>Extract 7: The Epilogue.</li> <li>CTG Final Assessment</li> </ul>					
<b>Key vocabulary</b>					
<b>Context</b>	<b>Language</b>	<b>Structure</b>	<b>Tragedy</b>	<b>Prologue</b>	<b>Character</b>

<b>How will this help you in the future?</b>	
<b>Key Stage 4</b>  This unit will help you in ALL of your GCSE English language and literature units because you need to know, analyse, evaluate and apply the use of writer's methods in EVERY unit of work you study for your GCSE exams	<b>Beyond LHS</b>  English is the language of communication (and international communication); it is fundamental in accessing education and society so that you can participate and thrive as a full member of your community. You speak and write fluently so that you can clearly and effectively communicate your ideas, thoughts and emotions to others.  If you go on to study English at Key Stage 5 and then university, this unit will help you in ALL of your GCSE English language and literature units because you need to know, analyse, evaluate and apply the use of writer's methods in EVERY unit of work you study beyond GCSE.