

LEARNING JOURNEY



We will be learning about...

During this half term, we are going to develop our knowledge and skills in both GCSE English Language and English Literature. We are going to specifically focus on English Language Paper 1 where we will read some short stories and revise how to analyse the writer's methods and evaluate the success of them; we will also develop our skills in creating our own short stories. We will then focus on English Literature where will complete a mock looking at An Inspector Calls as far as we have read. For some, there will be an opportunity to prepare and complete spoken language assessments for those without work experience placements. Finally, we will return to An Inspector Calls and complete our study of the play.

We will develop our learning each week by focusing on:

RAG

Week 1 Key Learning

Retrieval Knowledge: Recap the different skills required for paper 1 English Language

Knowledge: How to apply the knowledge and skills of paper 1 questions

Skills: AO1: Identify key words and phrases

AO2: Explain, comment on and analyse how writers use language <u>and</u> structure to achieve effects, using writer's methods to support their views.

AO4: Evaluate texts critically and support this with appropriate quotes from the text.

Week 2 Key Learning

Retrieval Knowledge: to recall what makes effective creative writing.

Knowledge: to apply the knowledge and skills needed for successful creative writing successfully.

Skills: AO5: Communicate clearly, effectively and imaginatively to create a short story where ideas are organised to support the meaning and impact of the story.

AO6: Use a range of vocabulary and sentence structures for purpose and effect, with accurate spelling and punctuation.

Week 3 Key Learning

END OF YEAR EXAMINATIONS

English Language Paper 1 and English Literature Paper 2 An Inspector Calls

Week 4 Key Learning

Year 10 Work Experience/ Speaking and listening

<u>Week 5 Key Learning</u>

Retrieval Knowledge: Recap AIC so far including characters and plot. Consolidation of knowledge and understanding of the main events of Act 2.

Knowledge: Exploration of the start of Act 3. Close exploration of the character Eric.

Skills

AO1: Read, understand and respond to texts.

AO2: Analyse the form, language and structure used by a writer to create meanings and effects, using relevant subject terminology.

AO3: Show understanding of the relationships between texts and the contexts in which they were written.

Week 6 Key Learning

Retrieval Knowledge: Consolidation of knowledge and understanding of the main events of Act 3.

Knowledge: Close analysis of the character of the Inspector

<u>Skills: AO2:</u> Analyse the language, form and structure used by a writer to create meanings and effects, using relevant writer's methods where appropriate.

AO3: Show understanding of the relationships between AIC and the context in which it was written.

Week 7 Key Learning

Closing the Gap and CPD Lessons- Love and Relationships

Kev Vocabulary

Language	Structure	Form	Evaluate	Compare

Future Learning (including real – life)					
Year 11: Revisit Language Paper 1	Year 11: Unseen Poetry	AS Level: Language and the	AS Level: Love Poetry (AQA		