

Prior Learning: Year 7		
The Odyssey	Ancient Tales	Oliver Twist



## Learning Journey Summer 2: Year 7 Shakespearean Villains

*Ad Astra*

This half term we will be learning about Shakespeare's villains from across three of his plays. We will be developing our transactional writing skills. This will help prepare us for our two English GCSEs in English Language and English Literature.

### **Assessment Objectives (AOs)**

- **English Literature: AO1** To read, understand and respond to text and use references to support my ideas
- **English Language: AO5:** Communicate clearly, effectively and imaginatively, selecting and adapting tone, style and register for different forms, purposes and audiences. Organise information and ideas, using structural and grammatical features (writer's methods) to support coherence (the writing makes sense).
- **English Literature: AO6:** Use a range of vocabulary and sentence structures for clarity, purpose and effect, with accurate spelling and punctuation.

**We will develop our learning each week by focusing on:**

**RAG**

### **Week 1 Key Learning**

**Retrieval Knowledge:** Recap of knowledge of Shakespeare and Elizabethan England

**Knowledge:** Introduction to Shakespeare's world. Introduction and exploration of Richard III.

Introduction to the features of different non-fiction texts.

Introduction to the features of persuasive writing.

Introduction to the idea of a villain

### **Skills**

AO1: Identify and interpret explicit and implicit information

AO5: Communicate clearly, effectively and imaginatively, selecting and adapting tone, style and register for different forms, purposes and audiences. Organise information and ideas, using structural and grammatical features (writer's methods) to support coherence (the writing makes sense).

AO6: Use a range of vocabulary and sentence structures for clarity, purpose and effect, with accurate spelling and punctuation.

### **Week 2 Key Learning**

**Retrieval Knowledge:** Recap of new knowledge of Shakespeare and Elizabethan England

**Knowledge:** Introduction and exploration to Macbeth

Exploration of persuasive speeches

**Mini Assessment:** Write a persuasive speech from the perspective of Richard III.

### **Skills**

AO1: Identify and interpret explicit and implicit information

AO5: Communicate clearly, effectively and imaginatively, selecting and adapting tone, style and register for different forms, purposes and audiences. Organise information and ideas, using structural and grammatical features (writer's methods) to support coherence (the writing makes sense).

AO6: Use a range of vocabulary and sentence structures for clarity, purpose and effect, with accurate spelling and punctuation.

### **Week 3 Key Learning**

**Retrieval Knowledge:** Recap of the features of effective persuasive writing

**Knowledge:** To explore the character of Lady Macbeth

Introduction to Romeo and Juliet

Exploration of persuasive letters.

### **Skills**

AO1: Identify and interpret explicit and implicit information

AO5: Communicate clearly, effectively and imaginatively, selecting and adapting tone, style and register for different forms, purposes and audiences. Organise information and ideas, using structural and grammatical features (writer's methods) to support coherence (the writing makes sense).

AO6: Use a range of vocabulary and sentence structures for clarity, purpose and effect, with accurate spelling and punctuation.

### **Week 4 Key Learning**

**Retrieval Knowledge:** Recap of the features of effective persuasive writing

**Knowledge:** Introduction and exploration of the character of Tybalt in Romeo and Juliet.

How to write a newspaper report.

**CTG from assessment**

### **Skills**

AO1: Identify and interpret explicit and implicit information

AO5: Communicate clearly, effectively and imaginatively, selecting and adapting tone, style and register for different forms, purposes and audiences. Organise information and ideas, using structural and grammatical features (writer's methods) to support coherence (the writing makes sense).

AO6: Use a range of vocabulary and sentence structures for clarity, purpose and effect, with accurate spelling and punctuation.

## **Key Vocabulary**

Context	Persuasion	Tone	Style	Structure
Future Learning				
The Victorian Novel	Fiction Reading and Writing		Speaking and Listening	