

Prior Learning: Year 7 and 8

The Odyssey

Storytelling Through Time

Shakespearian Villains

Diverse Writers



Learning Journey Spring 2: Year 8 My Family-Poetry

Ad Astra

This half term, we are going to read a range of poems about different family relationships and develop our own ideas in response to them. We will also develop our analysis skills and look to create thoughtful interpretations of the poets' use of language and structure.

Assessment Objectives (AOs)

- **English Literature: AO1** To read, understand and respond to text and use references to support my ideas
- **English Literature: AO2** To analyse the language, form and structure used by a writer to create meanings and effects, using relevant subject terminology where appropriate
- **English Literature: AO3** To show understanding of the relationships between texts and the contexts in which they were written

We will develop our learning each week by focusing on:

RAG

Week 1 Key Learning

Retrieval: Reminder of some of the key terms in poetry; Introduction to a specific type of poetry

Knowledge:

Introduction to poetry

Poem 1: Nettles- exploration of the poem, poet and context

Week 2 Key Learning

Retrieval: Relevant information about the author; Introduction to the poem and its key ideas; Exploration of some of its ideas.

Knowledge:

Poem 2: Digging- exploration of the poem, poet and context

Introduction to how to write an effective introduction

Week 3 Key Learning

Retrieval: Relevant information about the author; Introduction to the poem and its key ideas; Exploration of some of its ideas.

Knowledge:

Poem 3: Before You Were Mine- exploration of the poem, poet and context

Introduction to how to write an effective conclusion

Week 4 Key Learning

Retrieval: Relevant information about the author; Introduction to the poem and its key ideas; Exploration of some of its ideas.

Knowledge:

Poem 4: Mother Any Distance- exploration of the poem, poet and context

Developing analysis skills

Assessment: How is the mother and child relationship presented in 'Mother Any Distance'?

Week 5 Key Learning

Retrieval: Relevant information about the author; Introduction to the poem and its key ideas; Exploration of some of its ideas.

Knowledge:

Poem 5: Walking Away- exploration of the poem, poet and context

Final Assessment- Closing the Gap Work

Week 6 Key Learning

Awe and Wonder Lesson

Key Vocabulary

Context

Stanza

Extended
Metaphor

Language

Structure

Future Learning

Romeo and Juliet

Gothic Writing

The Lord of the Flies