



## English Learning Journey Spring 2: Year 9 Gothic Writing

*Ad Astra*

This half term, we are going to study the gothic genre through the study of some famous gothic texts. We are going to develop our imaginative writing knowledge and skills as we read. We will be learning to write your own gothic story.

### Assessment Objectives (AOs)

- English Language Writing: AO5- Clear and Imaginative Communication
- English Language Writing: AO6- Vocabulary, Spelling, Punctuation and Grammar (VSPaG)

### We will develop our learning each week by focusing on:

RAG

#### Week 1 Key Learning

- Retrieval Knowledge: Recap the meaning of genre and conventions.
- Knowledge: The importance of settings, character and plot in creative writing. KS3 Spag starter
- Introduction to Gothic literature
- Engaging in a variety of Gothic texts.

#### Week 2 Key Learning

- Retrieval Knowledge: Recap the conventions of Gothic literature
- Knowledge: Famous Gothic characters from literature. KS3 Spag starter
- Slow Writing: Derelict Mansion

#### Week 3 Key Learning

- Retrieval Knowledge: Gothic vocabulary.
- Knowledge: Sensory description to enhance Gothic writing. Ks3 Spag starter.
- Mini Assessment: English Language Paper 1 Section B- Creative Writing
- Dr Jekyll and Mr Hyde: The Transformation

#### Week 4 Key Learning

- Retrieval Knowledge: Use of imagery in description. Creative writing techniques.
- Knowledge: Sensory description to enhance Gothic writing. Ks3 Spag starter.
- The Woman in Black: Improvement
- CTG from mini assessment

#### Week 5 Key Learning

- Retrieval Knowledge: Conventions of Gothic literature.
- Knowledge: Creative writing techniques. Ks3 Spag starter.
- The Red Room: Language, structure and evaluation

### Key Vocabulary

Gothic

Genre

Imagery

Pathetic fallacy

Pathos

### Future Learning

Introduction to Macbeth

GCSE Poetry Anthology

A Christmas Carol