

Prior Learning		
Year 9 Summer 1: Macbeth	Year 10 Autumn 1: Conflict Poetry	Year 11 Autumn 1: English Language Paper 2



English Year 11 Spring 1
Conflict Poetry and Unseen Poetry

Ad Astra ★

We will be learning about...

During the next six weeks, we will be returning to English Literature Paper 2 to revise poems from the "Power and Conflict" Poetry Anthology. We will be preparing for your mock exam by focusing on how to compare the conflict poems. As well as this, we will also be preparing you for the unseen poetry questions in the same exam. We will also be returning to the plot, themes, and characters of the play Macbeth in preparation for English Literature Paper 1; we will complete a mini assessment on this at the end of term.

We will develop our learning each week by focusing on:

RAG

Week 1 Key Learning: English Literature Paper 1: Macbeth

Final Assessment (English Literature Paper 1: Macbeth)

Retrieval Knowledge: Recap how to be successful in the Macbeth assessment

Knowledge: How to apply feedback to my written work

Skills AO1: Read, understand and respond to texts.

AO2: Analyse the form, language and structure used by a writer to create meanings and effects, using relevant subject terminology.

AO3: Show understanding of the relationships between texts and the contexts in which they were written.

Week 2 Key Learning: English Language Paper 2: Non-Fiction

CTG Paper 2 English Language Mock

Retrieval Knowledge: Recap of skills needed for each question

Knowledge: Understand the requirements of each question and how to apply feedback to improve your response to the questions.

Retrieval Knowledge: Recap how to be successful with paper 2 English Language

Knowledge: How to apply feedback to my written work

Skills

AO1: Identify and interpret explicit and implicit information (Questions 1 and 2).

AO2: Explain, comment and analyse how writers use language and structure to achieve effects and influence readers using relevant subject terminology (Question 3).

AO3: Compare writers' ideas and perspectives, as well as how these are conveyed (shown) to the reader across two texts (Question 7a and 7b).

AO4: Evaluate texts critically and support this with appropriate evidence (Question 6).

AO5: Communicate clearly, effectively and imaginatively, selecting and adapting tone, style and register for different forms, purposes and audiences. Organise information and ideas, using structural and grammatical features (writer's methods) to support coherence (the writing makes sense).

AO6: Use a range of vocabulary and sentence structures for clarity, purpose and effect, with accurate spelling and punctuation.

Week 3 Key Learning: English Literature Paper 2: Unseen Poetry

Retrieval Knowledge: Recap of the requirements of the unseen poetry questions

Knowledge: Understand of how to explore and respond to two unseen poems including how to compare them.

Skills

AO1: Read, understand and respond to texts.

AO2: Analyse the language, form and structure used by a writer to create meanings and effects, using relevant subject terminology where appropriate.

Week 4 Key Learning: English Literature Paper 2: Conflict Poetry

Retrieval Knowledge: Recap of the conflict poems.

Knowledge: Understand how to write a comparative introduction to a poetry essay; understand which poems compare well to each other; be able to write comparatively about two poems in response to a question.

Skills

AO1: Read, understand and respond to texts.

A02: Analyse the language, form and structure used by a writer to create meanings and effects, using relevant subject terminology where appropriate.

A03: Show understanding of the relationships between texts and the contexts in which they were written.

Week 5 Key Learning: English Literature Paper 2: Conflict Poetry

Retrieval Knowledge: Recap of the conflict poems.

Knowledge: Understand how to write a comparative introduction to a poetry essay; understand which poems compare well to each other; be able to write comparatively about two poems in response to a question.

Skills

AO1: Read, understand and respond to texts.

AO2: Analyse the language, form and structure used by a writer to create meanings and effects, using relevant subject terminology where appropriate.

A03: Show understanding of the relationships between texts and the contexts in which they were written.

CTG Final Assessment (English Literature Paper 1: Macbeth)

Week 6 Key Learning English Literature Paper 2: Conflict Poetry

Retrieval Knowledge: Recap of the conflict poems.

Knowledge: Understand how to write a comparative introduction to a poetry essay; understand which poems compare well to each other; be able to write comparatively about two poems in response to a question.

Skills

AO1: Read, understand and respond to texts.

AO2: Analyse the language, form and structure used by a writer to create meanings and effects, using relevant subject terminology where appropriate.

A03: Show understanding of the relationships between texts and the contexts in which they were written.

Key Vocabulary

Themes

Characters

Explore

Analysis

Writer's Methods

Context

Compare

Future Learning

AS Level: English Literature Paper 1 Section B
(Exam question on Anthology of Love Poetry)

A Level: English Literature Paper 2 (Exam question on poetry from World War One or from 1945 to present day)

Homework guidance

You will receive homework on a weekly basis. It will be at least an hour of independent study where you will work on the skills required at GCSE.