



English Learning Journey Spring 1 & 2: Year 7- Oliver Twist

Ad Astra

During this term, we are going to read the Victorian novel 'Oliver Twist' by Charles Dickens. We are going to develop our reading and writing knowledge and skills as we read the story. We will focus on developing our knowledge of the storyline, key characters, key themes and social context. In particular, we are going to be assessed on our reading knowledge and skills through two assessments which will assess the following AOs:

AO1: Read, understand and respond to texts. Students should be able to: • maintain a critical style and develop an informed personal response • use textual references, including quotations, to support and illustrate interpretations.

AO2: Analyse the language, form and structure used by a writer to create meanings and effects, using relevant subject terminology where appropriate.

AO3: Show understanding of the relationships between texts and the contexts in which they were written.

We will develop our learning each week by focusing on:

RAG

Week 1 Key Learning

Retrieval Knowledge: Recap of knowledge of Victorian London

Knowledge: Introduction to Dickens' world.

- The context of Victorian London.
- How Dickens uses language.
- Read Chapter 1

Week 2 Key Learning

Retrieval Knowledge: Recap of knowledge of Victorian London

Knowledge: Language methods

- Understanding of the workhouse.
- How Dickens uses language to describe the Sowerberry home.
- Read Chapters 2, 3 & 4

Week 3 Key Learning

Retrieval Knowledge: Recap of context so far. Recap of plot.

Knowledge: Language methods

- How is language used to describe Noah Claypole.
- How does Dickens create sympathy for his characters in the original extract.
- Read chapters 5, 6 & 7.
- **Knowledge check 1**

Week 4 Key Learning

Retrieval Knowledge: Plot retrieval

Knowledge: Language and structure methods

- The presentation of Dodger in the original extract.
- Read chapters 8 & 9

Week 5 Key Learning

Retrieval Knowledge: Victorian crime and punishment.

Knowledge: How to write a diary entry

- Write creatively from the point of view of Oliver.
- Learn about Victorian prisons.
- Read chapters 10 & 11.

Week 6 Key Learning:

Retrieval Knowledge: Bill Sikes' character.

Knowledge: Language analysis; contextual links.

- How is Bill presented as villainous?
- Read chapters 12, 13 & 14
- **Mini Assessment**

Week 7 Key Learning

Retrieval Knowledge: Bill Sikes' character.

Knowledge: Language analysis; contextual links.

- **CTG from mini assessment**
- To explore Bill's character more deeply.
- Read chapters 15 & 16

Week 8 Key Learning

Retrieval Knowledge: Nancy's story

Knowledge: Characterisation of Nancy <ul style="list-style-type: none"> • Complete final assessment • To write creatively from Nancy's point of view. 					
Week 9 Key Learning Retrieval Knowledge: Characterisation of Nancy. <ul style="list-style-type: none"> • Knowledge: Read chapters 17 -21 • Explore the presentation of Nancy 					
Week 10 Key Learning Retrieval Knowledge: Characterisation of Nancy. Knowledge: How a courtroom works <ul style="list-style-type: none"> • To explore the language used to describe Nancy's fate. • Read chapters 22 & 23 					
Week 11 Key Learning <ul style="list-style-type: none"> • CTG from final assessment • AWE AND WONDER LESSON – putting the villains on trial. 					
Key Vocabulary					
Context	Language	Structure	Analysis	Interpretations	
Future Learning					
Romeo and Juliet	Trash		The Curious Incident of the Dog in the Night		