

Prior Learning: Year 7		
The Odyssey	Ancient Tales	Oliver Twist



Learning Journey Autumn 1:

Ad Astra

Year 8 - Female Writers

This half term, we are going to read fictional extracts and short stories by a selection of female writers. We are going to develop our imaginative writing knowledge and skills as we read. We will be learning what makes a good fictional story and writing our own imaginative pieces.

Assessment Objectives (AOs)

- **English Language Writing:** AO5- Clear and Imaginative Communication
- **English Language Writing:** AO6- Vocabulary, Spelling, Punctuation and Grammar (VSPaG)

We will develop our learning each week by focusing on:

RAG

Week 1 Key Learning

Knowledge: Understanding how writers use setting in their stories and how setting relates to genre.

Knowledge: Exploration of a writer's use of methods, including juxtaposition and colour imagery.

Text: Extract from *I Capture the Castle* by Dodie Smith

Skills: AO5: Creating a fictional setting.

Skills: AO6: Using semi-colons accurately and for effect.

Reading for Pleasure: Class reader

Week 2 Key Learning

Knowledge: Understanding story openings and a writer's use of a hook.

Knowledge: Introduction to Freytag's Pyramid and the structure of a story.

Text: Extract from *The Outsiders* by S.E. Hinton

Skills: AO5: Creating a story opening which hooks the reader.

Skills: AO6: Using parenthesis accurately and for effect.

Reading for Pleasure: Class reader

Week 3 Key Learning

Mini Assessment: Write about a peaceful place.

Week 4 Key Learning

Knowledge: To explore how characters are created.

Knowledge: Understanding narrative perspective.

Text: Extract from *To Kill a Mockingbird* by Harper Lee.

Skills: AO5: Developing a frightening character.

Skills: AO6: Accurate and ambitious use of vocabulary.

Reading for Pleasure: Class reader

Mini Assessment- Closing the Gap

Week 5 Key Learning

Knowledge: Understanding how a writer creates tension.

Text: Extract from *Anita and Me* by Meera Syal

Skills: AO5: Creating tension in your own writing.

Skills: AO6: Developing your understanding of how to use speech punctuation correctly.

Reading for Pleasure: Class reader

Week 6 Key Learning

Knowledge: Understanding of the elements of a story ending.

Text: Extract from *Harry Potter and the Deathly Hallows* by J.K. Rowling

Skills: AO5: Creating an effective story ending.

Skills: AO6: Use of multi-clausal sentences

Reading for Pleasure: Class reader

Week 7 Key Learning

Final Assessment

Week 8 Key Learning:				
Final Assessment- Closing the Gap				
Reading for Pleasure: Class reader				
Key Vocabulary				
setting	hook	characterisation	tension	resolution
Future Learning				
Gothic Poetry	Gothic writing		Non- Fiction Reading and Writing	
Homework guidance:				
You will be set a variety of homework tasks linked to lessons covered during the scheme of work. You will be expected to spend around twenty minutes completing these tasks. Homework will be set on Synergy and details will be shared with you in lessons. You will also have a reading homework booklet which requires you to read for at least 20 minutes a week and to complete the booklet each week.				