



## Learning Journey Spring 1: Year 8 The Boy in the Striped Pyjamas

*Ad Astra*

During the next six weeks, we will read and explore the language and structure of the novel 'The Boy in the Striped Pyjamas' by John Boyne. We will also explore the context of World War 2 in mainland Europe. The skills developed will equip you for English Language Paper 1 where you are expected to analyse both language and structure and also evaluate the success of a writer. There will also be opportunities for discussion during this unit.

**We will develop our learning each week by focusing on:**

**RAG**

### Week 1 Key Learning

**Retrieval Knowledge:** Recap of World War 2 and the treatment of Jewish people.

**Knowledge:** Contextual knowledge of the holocaust. How to use evidence.

- Read chapters 1 and 2.
- Using evidence to write about first impressions of Bruno.
- Understanding of a fable.
- Explore the context of World War 2 and Nazi Germany.

### Week 2 Key Learning

**Retrieval Knowledge:** Analysing language and structure

**Knowledge:** Treatment of Jewish people by Nazis.

- Read chapters 3 and 4.
- Using evidence to write about first impressions of Gretel.
- Develop skills of language and structure analysis.
- Read chapters 5 and 6.
- Using evidence to write about first impressions of Bruno's father.

### Week 3 Key Learning

**Retrieval Knowledge:** Analysing language and structure

**Knowledge:** Contextual knowledge of the holocaust. How to use evidence.

- Read chapter 7.
- **Complete mini assessment.**
- Read chapter 8
- Write Bruno's letter to his grandmother.
- **CTG work** (this may come later depending on when the assessment is marked).

### Week 4 Key Learning

**Retrieval Knowledge:** What evaluation means

**Knowledge:** How to write an evaluation

- Read chapters 9 and 10.
- Development of evaluation skills.
- Read chapters 11 and 12.
- Develop discussion skills through comparison of Bruno and Shmuel.
- Write Shmuel's diary entry.

### Week 5 Key Learning

**Retrieval Knowledge:** Language and structure methods

**Knowledge:** How to write an evaluation

- Read chapters 13 and 14.
- Further develop evaluation skills.
- Read chapters 15 and 16.
- Develop language and structure analysis to discuss Shmuel's feelings.

### Week 6 Key Learning:

**Retrieval Knowledge:** Language and structure methods

**Knowledge:** How to write an evaluation

- Read chapters 17 and 18.
- Discussion of Bruno's mother and father.

<ul style="list-style-type: none"><li>○ Read chapters 19 and 20.</li><li>○ Discussion about the ending of the novel.</li><li>○ <b>Complete final assessment on evaluation.</b></li></ul>											
<b>Week 7 Key Learning:</b> <b>CPD Lessons</b> <ul style="list-style-type: none"><li>○ <b>CTG Work</b></li><li>○ CPD Lesson</li><li>○ Awe and wonder lesson: create a class courtroom scene</li></ul>											
<b>Key Vocabulary</b>											
Context		Language		Structure		Evaluation		Discussion			
<b>Future Learning</b>											
Romeo and Juliet			Lord of the Flies			GCSE Language Paper 1					
<b>Homework guidance:</b> You will be set a variety of homework tasks linked to lessons covered during the scheme of work. You will be expected to spend around twenty minutes completing these tasks. Homework will be set on Synergy and details will be shared with you in lessons. You will also have a reading homework booklet which requires you to read for at least 20 minutes a week and to complete the booklet each week.											