



Epic Poetry: The Odyssey

We will be learning about...

During this half term, we are going to read selected tales from Homer's epic poem, The Odyssey. We are going to use Homer's story to develop our own writing knowledge and skills. We will focus on developing our knowledge of the genre of epic poetry and writer's methods. Alongside our creative writing skills, we will be revisiting some of the spelling, punctuation and grammar rules that we learned in Year 6. In particular, we are going to be assessed in writing skills through two assessments which will assess the following AOs:

- AO5 Content and Organisation (24 marks)
- AO6 Spelling, Punctuation and Grammar (16 marks)

We will develop our learning each week by focusing on:

RAG

Week 1 Key Learning

Knowledge: To understand the context and plot of the Odyssey and to explore the story of Calypso.

Skills: SPaG – connectives, spellings, relative clauses, independent clauses

Skills: English Language Writing: AO5 (Clear and Imaginative Communication) & AO6 (SPAG): Create an island setting.

Week 2 Key Learning

Knowledge: To draft and redraft our descriptive writing.

Skills: SPaG – pronouns, active verbs

Skills: English Language Writing: AO5 (Clear and Imaginative Communication) & AO6 (SPAG): to redraft and improve my writing

Week 3 Key Learning

Knowledge: To explore the story of the Cyclopes.

Skills: SPaG – sentence types

Skills: English Language Writing: AO5 (Clear and Imaginative Communication) & AO6 (SPAG): Create a violent and brutish character

Week 4 Key Learning

Knowledge: To continue explore the story of the Cyclopes.

Skills: SPaG – co-ordinating connectives

Skills: English Literature Writing: AO5 (Clear and Imaginative Communication) & AO6 (SPAG): To describe the vanquishment of your violent and brutish character.

Week 5 Key Learning

Knowledge: To complete a mini assessment

Mini Assessment: to write a description from a picture.

Skills: SPaG – avoiding comma splicing

Skills: English Literature Writing: AO5 (Clear and Imaginative Communication) & AO6 (SPAG): To write a description from a picture.

Week 6 Key Learning

Knowledge: To explore the story of Scylla and Charybdis and to explore the skills of narrative writing.

Skills: SPaG – subordinating connectives

Skills: English Literature Writing: AO5 (Clear and Imaginative Communication) & AO6 (SPAG): To create a monstrous story opening.

Week 7 Key Learning

Knowledge: To complete a mini assessment

Final Assessment: to write a description from a picture.

Skills: SPaG – apostrophes

Skills: English Literature Writing: AO5 (Clear and Imaginative Communication) & AO6 (SPAG):

Final Assessment preparation- paragraphs/ linking words/ single sentence paragraphs for effect and writers' methods: similes, personification, metaphors, plosive alliteration, sibilance, pathetic fallacy- describe the weather to enhance the mood

<u>Week 8 Key Learning</u>					
Closing the Gap (CTG) Week- Scylla and Charybdis- language examination Awe and Wonder lesson					
Key Vocabulary					
Odyssey	Vanquishment	Epithet	Hero	Epic	
Future Learning					
<u>Year 7: Storytelling through time</u>		<u>Year 7: Oliver Twist</u>	<u>Year 8: Romeo and Juliet</u>	<u>Year 9: Modern play</u>	
<u>Homework guidance:</u> You will be set a variety of homework tasks linked to lessons covered during the scheme of work. You will be expected to spend around twenty minutes completing these tasks. Homework will be set on Synergy and details will be shared with you in lessons. You will also have a reading homework booklet which requires you to read for at least 20 minutes a week and to complete the booklet each week.					