

Prior Learning		
Year 9 Autumn: Lord of the Flies	Year 9 Spring: Gothic Poetry	Year 9 Spring: Gothic Writing



LEARNING JOURNEY: Year 10 Autumn One

Ad Astra

We will be learning about...	
During the next seven weeks, we will be reading 'Macbeth' by William Shakespeare. We will focus on the characters of Macbeth and Lady Macbeth and how they are driven by ambition to take dramatic action. Furthermore, we will look at how Shakespeare used particular writer's methods to influence readers. We will also explore the context in which the play was written and how that also influenced Shakespeare's writing.	
We will develop our learning each week by focusing on:	RAG
<u>Week 1 Key Learning:</u> Act 1 Macbeth <u>Retrieval Knowledge:</u> Recap the opening events of Macbeth <u>Knowledge:</u> How to apply prior knowledge of the play to the opening of the play Mini Assessment (Act 1, scene 4) Skills <u>AO1:</u> Read, understand and respond to texts. <u>AO2:</u> Analyse the form, language and structure used by a writer to create meanings and effects, using relevant subject terminology. <u>AO3:</u> Show understanding of the relationships between texts and the contexts in which they were written.	
<u>Week 2 Key Learning:</u> Act 1 and 2 Macbeth <u>Retrieval Knowledge:</u> Recap the events of Act 1 <u>Knowledge:</u> to develop knowledge and understanding of Act 1, Scenes 4-7 and Act 2 Skills <u>AO1:</u> Read, understand and respond to texts. <u>AO2:</u> Analyse the form, language and structure used by a writer to create meanings and effects, using relevant subject terminology. <u>AO3:</u> Show understanding of the relationships between texts and the contexts in which they were written.	
<u>Week 3 Key Learning:</u> Act 3 Macbeth <u>Retrieval Knowledge:</u> Recap the events of Act 2 <u>Knowledge:</u> to develop knowledge and understanding of Act 3 Skills <u>AO1:</u> Read, understand and respond to texts. <u>AO2:</u> Analyse the form, language and structure used by a writer to create meanings and effects, using relevant subject terminology. <u>AO3:</u> Show understanding of the relationships between texts and the contexts in which they were written.	
<u>Week 4 Key Learning:</u> CTG Mini Assessment <u>Retrieval Knowledge:</u> Recap how to be successful in the Macbeth assessment <u>Knowledge:</u> How to apply feedback to my written work. Skills <u>AO1:</u> Read, understand and respond to texts. <u>AO2:</u> Analyse the form, language and structure used by a writer to create meanings and effects, using relevant subject terminology.	

<u>AO3: Show understanding of the relationships between texts and the contexts in which they were written.</u>					
<u>Week 5 Key Learning:</u> Final Assessment Act 3 Macbeth <u>Retrieval Knowledge:</u> Recap the events of Act 2 <u>Knowledge:</u> to develop knowledge and understanding of Act 3 Skills <u>AO1:</u> Read, understand and respond to texts. <u>AO2:</u> Analyse the form, language and structure used by a writer to create meanings and effects, using relevant subject terminology. <u>AO3:</u> Show understanding of the relationships between texts and the contexts in which they were written.					
<u>Week 6 Key Learning:</u> Act 4 Macbeth Reading Act 5 Macbeth <u>Retrieval Knowledge:</u> Recap how to be successful in the Macbeth assessment <u>Knowledge:</u> How to apply feedback to my written work Skills <u>AO1:</u> Read, understand and respond to texts. <u>AO2:</u> Analyse the form, language and structure used by a writer to create meanings and effects, using relevant subject terminology. <u>AO3:</u> Show understanding of the relationships between texts and the contexts in which they were written.					
<u>Week 7 Key Learning:</u> CTG Final Assessment Awe and Wonder					
Jacobean	tragic hero	paradox	symbolism	rhyming couplets	iambic pentameter
Future Learning					
<u>Year 10 Summer:</u> An Inspector Calls		<u>Year 10 Summer:</u> Power and Conflict Comparison Poetry		<u>Year 11:</u> All GCSE English Literature Units	