

Prior Learning		
Year 8 Autumn 2: The Boy in the Stripped Pyjamas	Year 8 Spring 2: Poetry- My Family	Year 8 Summer 2: Romeo and Juliet



## Year 9 English Autumn Term 1- Modern Play

*Ad Astra*

### We will be learning about...

During this half term, we are going to explore a modern play. We are going to develop our reading and writing knowledge and skills as we read the play. We will focus on developing our knowledge of the storyline, key characters, key themes and social context. In particular, we are going to be assessed in our reading knowledge and skills through two assessments which will assess the following AOs:

- **AO1:** Read, understand and respond to texts. Students should be able to: • maintain a critical style and develop an informed personal response • use textual references, including quotations, to support and illustrate interpretations.
- **AO2:** Analyse the language, form and structure used by a writer to create meanings and effects, using relevant subject terminology where appropriate.
- **AO3:** Show understanding of the relationships between texts and the contexts in which they were written.

### We will develop our learning each week by focusing on:

**RAG**

#### Week 1 Key Learning

**Knowledge:** Introduction to the context of the play including social, historical and cultural context

Explore the opening of the play including introduction to the characters and setting.

**Skills:** English Literature Reading: AO1 & AO2 (Analyse the characters)

#### Week 2 Key Learning

**Retrieval Knowledge:** Recap opening of the play

**Knowledge:** further exploration of the play and make links between the text and its context.

**Skills:** English Literature Reading: AO1 & AO2

#### Week 3 Key Learning

**Mini Assessment:** Analyse how the author presents a character/theme

**Retrieval Knowledge:** Recap Act 1

**Knowledge:** further exploration of the play and make links between the text and its context.

**Skills:** English Literature Reading: AO1, AO2 & AO3 (Mini Assessment)

#### Week 4 Key Learning

**Retrieval Knowledge:** Recap prior reading of the play

**Knowledge:** further exploration of the play and make links between the text and its context.

**Skills:** English Literature Reading: AO1 & AO2

#### Week 5 Key Learning

**Mini Assessment Closing the Gap**

**Retrieval Knowledge:** Recap prior reading of the play

**Knowledge:** further exploration of the play and make links between the text and its context.

**Skills:** English Literature Reading: AO1, AO2 & AO3

#### Week 6 Key Learning

**Final Assessment:** Analyse how the author presents a character/theme

**Retrieval Knowledge:** Recap prior reading of the play

**Knowledge:** further exploration of the play and make links between the text and its context.

**Skills:** English Literature Reading: AO1, AO2 & AO3

#### Week 7 Key Learning

**Final Assessment Closing the Gap**

**Retrieval Knowledge:** Recap prior reading of the play

**Knowledge:** further exploration of the play and make links between the text and its context.

**Skills:** English Literature Reading: AO1, AO2 & AO3

### Key Vocabulary

Stage Directions

Dramatic  
Conventions

Neurodiversity

Context

Influence

### Future Learning

Year 9: Gothic  
Comparison Poetry

Year 10: Macbeth

GCSE: ALL English  
Literature Units

AS Level: Modern Play

Homework guidance:

You will be set a variety of homework tasks linked to lessons covered during the scheme of work. You will be expected to spend around twenty minutes completing these tasks. Homework will be set on Synergy and details will be shared with you in lessons. You will also have a reading homework booklet which requires you to read for at least 20 minutes a week and to complete the booklet each week.