

Our Year 8 Drama Learning Journey ☺

Prior Learning: In secondary school you will have studied Drama and explored different types of theatre.

RAG rate your Understanding of each lesson.

<u>Lesson 1 Key Learning</u>	
•DNA: Recall Task •Introduction to Drama. •Introduction to the topic of missing people. •We are learning to portray the effects of missing people, on their loved ones, through performance. •Rehearsal and performance. •Peer assessment.	R A G
<u>Lesson 2 Key Learning</u>	
• DNA: Recall task • We are developing out performance for assessment. • Rehearsal and performance. • Teacher assessment.	R A G
<u>Lesson 3 Key Learning</u>	
• DNA: Recall task • Review teacher feedback. • We will learn how Choral Speech can be used, effectively, in performance. • Rehearsals and performance. • Peer assessment.	R A G
<u>Lesson 4 Key Learning</u>	
• DNA: Recall task • We are learning to develop our use of Choral Speech in performance. • Rehearsals and performance. • Teacher assessment.	R A G
<u>Lesson 5 Key Learning</u>	
•DNA: Recall task •Review teacher feedback. •We will learn how Conscience Alley can be used, effectively, in performance. •Rehearsals and performance. •Peer assessment.	R A G
<u>Lesson 6 Key Learning</u>	
•DNA: Recall task •We are learning to develop our use of Conscience Alley, effectively, in performance. •Rehearsals and performance. •Teacher assessment.	R A G
<u>Lesson 7 Key Learning</u>	
• DNA: Recall task •Review teacher feedback •We are learning to use Cross-cutting, effectively, in performance. •Rehearsals and performance •Peer assessment	R A G
<u>Lesson 8 Key Learning</u>	
- DNA: Recall task •Review teacher feedback •We ware learning to develop our use of cross-cutting, effectively, in performance. •Rehearsals and performance. •Teacher assessment - end of topic assessment.	R A G

<u>Lesson 9 Key Learning</u>	
• DNA: Recall task • Review feedback. • We are learning to use Given Circumstances to develop character. • Rehearsal and performance. • Peer assessment.	R A G
<u>Lesson 10 Key Learning</u>	
• DNA: Recall task • We are learning to use Given Circumstances and Hot Seating to develop character. • Rehearsal and performance. • Teacher assessment	R A G
<u>Lesson 11 Key Learning</u>	
• DNA: Recall task • Review teacher feedback. • We are learning to use Stage Directions and Blocking effectively in performance. • Rehearsals and performance. • Peer assessment.	R A G
<u>Lesson 12 Key Learning</u>	
• DNA: Recall task • We are learning to develop our Stage Directions and Blocking for assessment. • Rehearsals and performance • Teacher assessment.	R A G
<u>Lesson 13 Key Learning</u>	
•DNA: Recall task •Review teacher feedback. •We are learning to use Proxemics effectively in performance. •Rehearsals and performance. •Peer assessment.	R A G
<u>Lesson 14 Key Learning</u>	
•DNA: Recall task •We are learning to develop our use of Proxemics for assessment. •Rehearsals and performance. •Teacher assessment.	R A G
<u>Lesson 15 Key Learning</u>	
• DNA: Recall task • Review teacher feedback • We are learning to use Voice to demonstrate our character's thoughts, feelings and reactions in performance. • Rehearsals and performance • Peer assessment	R A G
<u>Lesson 16 Key Learning</u>	
•DNA: Recall task •Review teacher feedback •We are completing our final assessment in Drama. •Rehearsals and performance. •Teacher assessment - end of topic assessment.	R A G