



Learning Journey for Year 9 (Performing Arts -Drama)

How does this unit link to prior learning?

In Year 7, you learned how to devise performances and use a range of drama techniques. This year, you build on those skills by learning how to act from a script before returning to devising with more confidence and control.

What will you be learning about?

This learning journey builds on your work in Years 7 and 8, where you learned drama techniques, devising skills, and how to act from a script. In Year 9, you will now study key practitioners such as Boal, Brecht, and Berkoff, and explore the stories of influential historical figures including Harriet Tubman, Rosa Parks and Thomas Barnardo, using drama to communicate ideas, themes and messages more effectively.

We will develop our learning each week by focusing on:

Lesson 1 – WALT WALT learn what the course is about and explore Brecht and the story of Harriet Tubman.	RAG	Lesson 9 – WALT WALT understand what happened on 9/11 using drama techniques.	RAG
Lesson 2 – WALT WALT use Brecht’s techniques to develop a short performance about Harriet Tubman		Lesson 10 – WALT WALT show the impact of 9/11 through performance.	
Lesson 3 – WALT WALT explore Berkoff’s style and the story of Rosa Parks.		Lesson 11 – WALT WALT explore religious conflict through drama.	
Lesson 4 – WALT WALT develop a performance of Rosa Parks using Berkoff’s techniques.		Lesson 12 – WALT WALT develop a performance that shows the effects of religious conflict.	
Lesson 5 – WALT WALT explore the story of Thomas Barnardo and learn about Augusto Boal.		Lesson 13 – WALT WALT explore self-conflict through drama.	
Lesson 6 – WALT WALT use Boal’s techniques to develop a performance about Thomas Barnardo.		Lesson 14 – WALT WALT develop our ideas and complete a Heads assessment.	
Lesson 7 – WALT WALT explore the story of Mary Seacole through drama.		Lesson 15 – WALT WALT develop a performance that raises awareness of self-conflict.	
Lesson 8 – WALT WALT develop and perform a piece about Mary Seacole.		Lesson 16 – WALT WALT devise and perform a final piece in response to a stimulus.	

Key vocabulary

Practitioner	Brecht	Alienation Wffect	Stanislavski	Voice	Augusto Boal	Berkoff	Objective
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How will this help you in the future?

KS4

This learning journey helps you prepare for KS4 Drama by developing your confidence, performance skills, and understanding of different practitioners and styles. You will learn how to create clear, meaningful performances and reflect on your work, which are key skills needed for GCSE and vocational Drama courses..

Beyond LHS

Beyond Lode Heath School, these skills will support you in further education, work, and everyday life by building confidence, communication, teamwork, and creativity. The ability to express ideas, solve problems, and perform under pressure will help you in many careers, not just the performing arts.