Our Year 7 Drama Learning Journey ☺

Prior Learning: In primary school you may have had a range of experiences in drama. You may have performed in some whole school shows and participated in some drama lessons. Some of you may not have accessed drama at all.

RAG rate your
Understanding of each lesson.

Lesson 1 Key Learning

• DNA linked to Freeze Frames;
• Introduction Drama;
• Introduction to Freeze Frames and Tableaux;
• Rehearsal and performance. **R A G**

Lesson 2 Key Learning

• DNA based on previous learning;
• Developing the use of Freeze Frames and Tableaux in performance;
• Rehearsal and performance; **R A G**
• Teacher assessment.

Lesson 3 Key Learning

• DNA based on previous learning:
• Review teacher feedback;
• We are learning to use levels to demonstrate power and status in a scene;
• Rehearsal and performance.
• Peer assessment **R A G**

Lesson 4 Key Learning

• DNA based on previous learning:
• We are learning to develop our use levels to demonstrate power and status in a scene;
• Rehearsal and performance.
• Teacher assessment **R A G**

Lesson 5 Key Learning

• DNA based on previous learning:
• Review teacher feedback;
• We are learning to use of Thought Tracking to show our character's thoughts in a performance;
• Rehearsal and performance.
• Peer assessment **R A G**

Lesson 6 Key Learning

• DNA based on previous learning:
• We are learning to develop our use of Thought Tracking to show our character's thoughts in a performance;
• Rehearsals and performance;
• Teacher assessment **R A G**

Lesson 7 Key Learning

• DNA based on previous learning:
• Review teacher feedback;
• We are learning to use of Angel and Devil to show our character's dilemma in performance.
• Rehearsal and performance.
• Peer assessment **R A G**

Lesson 8 Key Learning

• DNA based on previous learning:
• We are learning to develop our use of Angel and Devil to show our character's dilemma in performance.
• Rehearsals and performance; **R A G**
• Teacher assessment

Lesson 9 Key Learning

• DNA based on previous learning:
• Review teacher feedback;
• We are learning to perform in the style of Melodrama.
• Rehearsal and performance.
• Peer assessment **R A G**

Lesson 10 Key Learning

• DNA based on previous learning:
• We are learning to develop our performance through physicality in Melodrama.
• Rehearsal and performance.
• Teacher assessment **R A G**

Lesson 11 Key Learning

• DNA based on previous learning:
• Review teacher feedback;
• We are learning to create character using stereotypes.
• Rehearsal and performance.
• Peer assessment **R A G**

Lesson 12 Key Learning

• DNA based on previous learning:
• We are learning to use the techniques, flashback/flashforward, effectively in performance.
• Rehearsal and performance. **R A G**
• Peer assessment

Lesson 13 Key Learning

• DNA based on previous learning:
• Review teacher feedback;
• We are learning to develop our use of the techniques, flashback/flashforward, effectively in performance.
• Rehearsal and performance.
• Teacher assessment **R A G**

Lesson 14 Key Learning

• DNA based on previous learning:
• We are learning to use Soundscape to communicate setting to an audience.
• Rehearsals and performance;
• Peer assessment **R A G**

Lesson 15 Key Learning

• DNA based on previous learning:
• Review teacher feedback;
• We are learning to develop our use of Soundscape to communicate setting in a performance. .
• Teacher assessment **R A G**

Lesson 16 Key Learning

• DNA based on previous learning:
• We are completing our final assessment in Drama.
• Rehearsals and performance;
• Teacher assessment **R A G**