



## Year 8 Summer Learning Journey

### Prior Learning

You have learned about how to apply the formal elements LINE, SHAPE, COLOUR, TONE, TEXTURE, SHAPE and PATTERN when using cardboard. You have developed your own ideas creating an individual cardboard sculpture.

### Scheme of Learning

### Year 8 Day of the Dead

#### Objectives:

**KNOWLEDGE:** To develop the knowledge of relevant artists and use them as inspiration for their personalised design.

**SKILLS:** Develop technical skills in painting and drawing, recalling the importance of the formal elements.

Lesson	Tasks	Literacy	Homework	✓
1	<b>INTRODUCTION-</b> Introduction to Day of the Dead Documenting my knowledge of the Day of the Dead festival <b>CLASS REFLECTION</b>	<b>Day of the Dead</b>	<b>LITERACY:</b> Revise spellings of key words.	
2	<b>ANALYSIS-</b> Symbolism in the Day of the Dead festival. Documenting my knowledge of the Day of the Dead festival through annotations and illustrations. <b>SELF-ASSESSMENT</b>	<b>Research</b>	Spelling test.	
3	<b>MEMORY RECALL-</b> Recalling how to use the grid method. Drawing an accurate outline of a skull using the grid method. <b>SELF-ASSESSMENT</b>	<b>Grid method</b>	<b>FLIP LEARNING:</b> Watch and practice skills in pencil.	
4	<b>MEMORY RECALL-</b> Recalling how to blend tone. Application of a range of tone to my skull outline. <b>PEER-ASSESSMENT</b>	<b>Value</b>	Homework hand in.	
5	<b>ASSESSMENT 1- SKULL PENCIL PIECE</b> <b>MEMORY RECALL-</b> Creating different types of mark making. Application of different tones and textures to my skull piece. <b>GALLERY WALK</b>	<b>Mark Making</b>	<b>FLIP LEARNING:</b> Collect imagery for skull piece.	
6	<b>SKILL CHECK-</b> Experimenting blending watercolours pastels. Exploring different techniques when blending and layering watercolour. <b>SELF ASSESSMENT</b>	<b>Layering</b>	Homework hand in.	
7	<b>ARTIST ANALYSIS-</b> Analysis of artist Frida Kahlo Development of outline towards final outcome. <b>SELF-ASSESSMENT</b>	<b>Symbolism</b>	<b>FLIP LEARNING:</b> Revisit skills and techniques in preparation for final outcome.	
8	<b>EXEMPLAR ANALYSIS-</b> Exemplar material Application of tone using pencil and watercolours to outcome. <b>SELF-ASSESSMENT</b>	<b>Detail</b>	Homework hand in.	
9	<b>LITERACY-</b> Recall of specialist key words Application of tone, texture and detail to my final outcome. <b>GALLERY WALK</b>	<b>Experiment</b>	<b>RETRIEVAL:</b> Core knowledge quiz Year 7 recall.	
10	<b>ASSESSMENT 2-SKULL FINAL OUTCOME</b> <b>MEMORY RECALL-</b> Key words and definitions. Review and refine final outcome. <b>SELF-ASSESSMENT</b>	<b>Refine</b>	<b>End of project.</b>	

### Future Learning (including real – life)

Year 9	GCSE Art	CAREERS
Generating ideas inspired by artists.	Students produce a portfolio of practical work showing their personal response.	Artist, Illustrator, Graphic designer, Interior designer, Art teacher or Lecturer, Curator, Creative Director, Marketing and Advertising, Game Designer, Animator, Product Designer, Art Therapist, Medical Illustrator, Set Designer and many more...