



Year 7 Spring Learning Journey

Prior Learning

You have learned about the formal elements LINE, SHAPE, COLOUR, TONE, TEXTURE, SHAPE and PATTERN. You have experimented with different materials to select and refine your skills in applying each element.

Scheme of Learning

Year 7 Architecture Project

Objectives:

KNOWLEDGE: To develop the knowledge of relevant artists and use them as inspiration for your clay design.

SKILLS: To explore a range of materials and processes to generate ideas and create intricate details and textures.

Lesson	Tasks	Literacy	Homework	
1	MEMORY RECALL - Application of different values of tone. Outline of a gothic window considering line and shape.	Outline	LITERACY: Key words for spelling test.	
2	MEMORY RECALL - Experimentation with mark making. Development of gothic window outline, applying tonal values.	Mark making	Spelling test.	
3	ARTIST ANALYSIS - Analysing the work of Lucy McLauchlan Refine and complete gothic window considering intricate detail	Refine	FLIP LEARNING: learn about the artist Ian Murphy.	
4	ARTIST ANALYSIS - Analysing the work of Ian Murphy. Experimentation with creating different surfaces for drawings.	Experiment	Homework hand in.	
5	ASSESSMENT 1- GOTHIC WINDOW DRAWING MEMORY RECALL - Experimentation mark making with pen. Using different materials to draw Ian Murphy outline.	Texture	FLIP LEARNING: Research and print a selection of images.	
6	MEMORY RECALL - Drawing outlines using the grid method. Application of tone and detail to Ian Murphy piece.	Mixed media	Homework hand in.	
7	EXEMPLAR ANALYSIS - Basic, better and best. Development of design towards miniature clay house.	Planning	FLIP LEARNING: Analysis of Antoni Gaudi	
8	ARTIST ANALYSIS - Discussion of architect Antoni Gaudi. Using templates to measure and cut clay house pieces,	Slabbing	Homework hand in.	
9	KEY WORD CROSSWORD - Match key words with definitions. Securing slab work together to create secure building.	Construct	RETRIEVAL: Formal elements quiz.	
10	BREAK THE CODE - Key word problem solve. Application of detail and texture on miniature clay house.	Detail	Homework hand in.	
11	ASSESSMENT 2- MINIATURE CLAY HOUSE PIECE PROJECT EVALUATION -Review of project. Final refining of clay miniature of clay house.	Refine	End of Project	

Future Learning (including real – life)

Year 7	Year 8	Year 9	GCSE Art	CAREERS
Colour project- exploring realism and abstract art inspired by colour.	Monsters clay project Bake off project Day of the Dead	Pop Art Surrealism William De Morgan clay tile	Students produce a portfolio of practical work showing their personal response.	Artist, Illustrator, Graphic designer, Interior designer, Art teacher or Lecturer, Curator, Creative Director, Marketing and Advertising, Game Designer, Animator, Product Designer, Art Therapist, Medical Illustrator, Set Designer and many more...