



Year 7 Spring Learning Journey

Prior Learning

You have learned about the formal elements LINE, SHAPE, COLOUR, TONE, TEXTURE, SHAPE and PATTERN. You have experimented with different materials to select and refine your skills in applying each element. You have developed your skills in a range of materials including clay.

Scheme of Learning

Year 7 Colour Project

Objectives:

KNOWLEDGE: To develop the knowledge of relevant artists and use them as inspiration for your abstract design.

SKILLS: To understand how to use and control a compass and practice/refine my painting skills.

Lesson	Tasks	Literacy	Homework	
1	ARTIST ANALYSIS- What is abstract art? Understanding how to use a compass	Abstract	LITERACY: Key words for spelling test.	
2	CLASS DISCUSSION- What is colour theory? Experimenting with colour theory using watercolours.	Colour theory	Spelling test.	
3	MEMORY RECALL- Different types of line and shape. Developing a design for my abstract piece.	Geometric and Organic	FLIP LEARNING: Understanding colour theory and colour schemes.	
4	ARTIST ANALYSIS- Analyse the work of Alma Woodsey Thomas. Application of colour to my abstract piece inspired by Alma Thomas and Sonia Delaunay.	Harmonious	Homework hand in.	
5	SKILLS PRACTICE- Practice precision painting. Application of colour to my abstract piece considering precision.	Precision	LITERACY: Key words for spelling test.	
6	ARTIST ANALYSIS- Analyse the work of Alex Calder. Exploring abstract sculpture inspired by Alex Calder.	Sculpture	Spelling test.	
7	MEMORY RECALL- Grid method task. Experimenting with 3D structures to create an abstract sculpture.	Teamwork	FLIP LEARNING: Research and print a selection of images	
8	LITERACY- Key word wordsearch Develop my 3D structure to create an abstract sculpture.	Presentation	Homework hand in.	
9	ARTIST ANALYSIS- Analyse the work of Georgia O Keeffe. Develop an abstract outline using a view finder.	View Finder	FLIP LEARNING: How to analyse abstract work.	
10	SKILLS PRACTICE- Practice blending oil pastel. Application of colour and tone to my outline.	Layering	Homework hand in.	
11	Evaluation- Feedback my thoughts and opinions about the abstract art project. Revisit and refine my abstract piece.	Evaluation	End of Project.	

Future Learning (including real – life)

Year 8	Year 9	GCSE Art	CAREERS
Monsters Bake off project Day of the Dead	Pop Art Surrealism William De Morgan clay tile	Students produce a portfolio of practical work showing their personal response.	Artist, Illustrator, Graphic designer, Interior designer, Art teacher or Lecturer, Curator, Creative Director, Marketing and Advertising, Game Designer, Animator, Product Designer, Art Therapist, Medical Illustrator, Set Designer and many more...