



## Year 9 Autumn Learning Journey

### Prior Learning

Student will have undertaken several projects which use a title as a starting point and artists whose work has explored this theme, for example "Monsters" and "Desserts". Most recently they have created a mixed media watercolour composition inspired by artwork and artefacts from Mexican Day of the Dead. They have developed skills with both 2D and 3D media and developed their ability to combine the formal elements to create a personal outcome.

#### Scheme of Learning:

Year 9 Artist understanding

#### Objectives:

**KNOWLEDGE:** To develop knowledge of relevant artists portraiture Artists Movement utilising multiple techniques using them as inspiration for individual outcomes.

**SKILLS:** To develop a mixed media outcome selecting from techniques and materials to create our ideas.





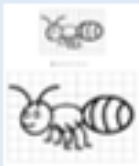


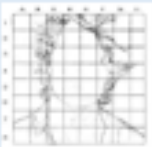



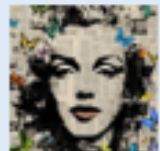

Lesson	Tasks	Literacy	Homework	✓
1	<b>MEMORY RECALL –</b> Artist research Introduction to Leonardo Da Vinci looking specifically at anatomy	<b>Anatomy</b>	<b>LITERACY:</b> research Da Vinci	
2	<b>ARTIST ANALYSIS-</b> Analysing key features of Da Vinci and responding to his work  Anatomical drawings and research coffee stain paper and use of mixed media.	<b>Latin</b>	Homework hand in	
3	<b>SKILLS PRACTICE-</b> Experimenting with Quill, ink backward writing, Latin codes and coffee.  Develop drawing in the style of Da Vinci	<b>Quill</b>	<b>FLIP LEARNING:</b> video learning	
4	<b>SKILLS PRACTICE-</b> Experimenting with Quill, ink backward writing, Latin codes and coffee.  Develop drawing in the style of Da Vinci	<b>Composition</b>	Homework check off.	
5	<b>CLOSING THE GAP - TEACHER FEEDBACK</b> <b>ARTIST ANALYSIS:</b> Da Vinci Review and refine using feedback.	<b>Develop</b>	<b>FLIP LEARNING:</b> anatomical drawing.	
6	<b>MEMORY RECALL-</b> Introduction to portraiture. Facial features drawing – links to Da Vinci and other artists	<b>Facial features</b>	Homework hand in.	
7	<b>Artist research – contemporary artist Iain MacArthur – transcript</b>  Development of Transcript	<b>Pattern</b>	<b>LITERACY:</b> research Iain MacArthur.	
8	<b>MEMORY RECALL-</b> Using a grid to draw or trace transfer to draw accurate proportions of a famous person.	<b>Proportions</b>		
9	<b>Skills practice-</b> develop portraiture work using chosen artist – Da Vinci or Iain MacArthur	<b>Practice</b>	<b>FLIP LEARNING:</b> .Artist research – chosen portrait artist fact file.	
10	<b>PEER ASSESSMENT-</b> Review of work. Analysis of artist work.  Application of artist technique to your drawing.	<b>Analysis</b>	Homework hand in.	
11	<b>CLASS DISCUSSION-</b> Mixed media Closing the gap on portrait outcome. Application of skills and techniques to composition.	<b>Mixed media</b>		
12	<b>CLOSING THE GAP - TEACHER FEEDBACK</b> Completion and development of portraiture	<b>Portraiture</b>		

### Future Learning (Including real life)

Year 9	GCSE Art	Careers
Generating ideas inspired by artists.	Students produce a portfolio of practical work showing their personal response.	Artist, Illustrator, Graphic designer, Interior designer, Art teacher or Lecturer, Curator, Creative Director, Marketing and Advertising, Game Designer, Animator, Product Designer, Art Therapist, Medical Illustrator, Set Designer and many more...



## Year 9 Pop Art Glossary

<p><b><u>Pop Art</u></b></p> <p>colourful artworks which are inspired by popular and mass culture and challenged traditions of fine art</p>		<p><b><u>collage</u></b></p> <p>a piece of art made by sticking <u>various different</u> images and materials such as photographs and pieces of paper or fabric on to a backing</p>	
<p><b><u>viewfinder</u></b></p> <p>a simple square or rectangle cut out of card that you can look through to help you focus on a section or area of an image</p>		<p><b><u>montage</u></b></p> <p>a composition created by carefully selecting, layering, and placing images</p>	
<p><b><u>enlarge</u></b></p> <p>to expand or make bigger an image or drawing</p>		<p><b><u>composition</u></b></p> <p>is the way in which different elements of an artwork are combined or arranged</p>	
<p><b><u>technique</u></b></p> <p>a way of using a particular material or carrying out a particular task</p>		<p><b><u>grid technique</u></b></p> <p>an effective way to transfer and/or enlarge your original image onto canvas, ensuring correct proportions</p>	
<p><b><u>benday dots</u></b></p> <p><u>small coloured</u> dots that are variously spaced and combined to create shading and colours in images</p>		<p><b><u>application</u></b></p> <p>applying one material to another or to put it on another surface</p>	
<p><b><u>mural</u></b></p> <p>a painting or other work of art executed directly on a wall.</p>		<p><b><u>mixed media</u></b></p> <p>artworks composed from a combination of different media or materials.</p>	
<p><b><u>refine</u></b></p> <p>making small changes to improve your <u>art work</u> or idea</p>		<p><b><u>colour wheel</u></b></p> <p>a diagram used to represent the colours of the visible spectrum</p>	