



Year 8 Spring Learning Journey

Prior Learning

You have learned about how to apply the formal elements LINE, SHAPE, COLOUR, TONE, TEXTURE, SHAPE and PATTERN when using clay. You have developed your own ideas creating an individual clay monster.

Scheme of Learning

Year 8 Bake Off

Objectives:

KNOWLEDGE: To develop the knowledge of relevant artists and use them as inspiration for their cardboard design.

SKILLS: To construct an original cardboard sculpture considering texture and detail using a range of materials.

| Lesson | Tasks | Literacy | Homework | ✓ |
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| 1 | MEMORY RECALL- Tonal techniques Experiment creating a custard cream outline. SELF-ASSESSMENT | Outline | FLIP LEARNING: Watch and practice skills and techniques for applying tone in pencil. | |
| 2 | MEMORY RECALL- Mark making techniques. Development of custard cream outline and application of tone. PEER-ASSESSMENT | Values | Homework hand in. | |
| 3 | ANALYSIS- Exemplar material Refine custard cream outline, tone, and texture. SELF-ASSESSMENT | Highlight Mid-tones Shadows | FLIP LEARNING: Watch and practice skills in blending oil pastel. | |
| 4 | ASSESSMENT 1- CUSTARD CREAM DRAWING ARTIST DISCUSSION- Introduction to Wayne Thiebaud. Understanding the purpose of using a grid. SELF-ASSESSMENT | Grid Method | Homework hand in. | |
| 5 | MEMORY RECALL- Experimenting drawing using the grid method. Application of colour to Wayne Thiebaud piece. PEER-ASSESSMENT | Blending | FLIP LEARNING: Watch and practice skills and techniques for cardboard sculpture. | |
| 6 | SKILL CHECK- Experimenting blending oil pastels. Blending and refine colour on Wayne Thiebaud piece. GALLERY WALK | Layering | Homework hand in. | |
| 7 | ARTIST ANALYSIS- Discussion of artist Claes Oldenburg. Construction of 3D biscuit base. SELF-ASSESSMENT | Template Scale | LITERACY: Revise spellings for test. | |
| 8 | EXEMPLAR ANALYSIS- Exemplar material Development of texture and detail for biscuit sculpture. SELF-ASSESSMENT | Detail | Spelling test. | |
| 9 | ARTIST ANALYSIS- Discussion of artist Patianne Stevenson. Refine and complete biscuit sculpture. GALLERY WALK | Experiment | RETRIEVAL: Core knowledge quiz Year 7 recall. | |
| 10 | ASSESSMENT 2- CUSTARD CREAM SCULPTURE/cake painting MEMORY RECALL- Key words and definitions. Understanding how to create a wax outline. SELF-ASSESSMENT | Wax Resist | Homework hand in. | |
| 11 | MEMORY RECALL- Key words and definitions. Application of tone and detail using watercolours. SELF-ASSESSMENT | Tonal Washes | End of project. | |

| Future Learning (including real – life) | | | |
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| Year 8 | Year 9 | GCSE Art | CAREERS |
| Day of the Dead Project- cultural art. | Generating ideas inspired by artists. | Students produce a portfolio of practical work showing their personal response. | Artist, Illustrator, Graphic designer, Interior designer, Art teacher or Lecturer, Curator, Creative Director, Marketing and Advertising, Game Designer, Animator, Product Designer, Art Therapist, Medical Illustrator, Set Designer and many more... |